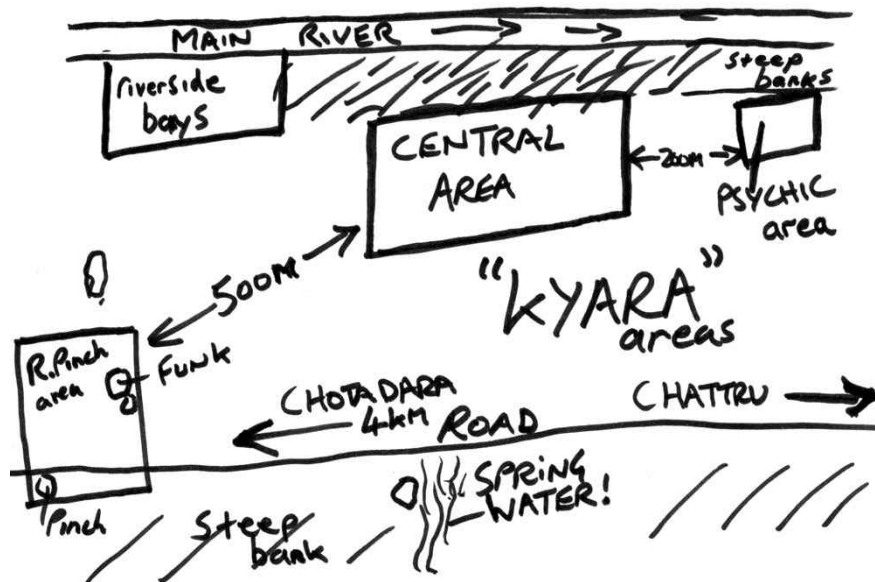


## KYARA OVERVIEW

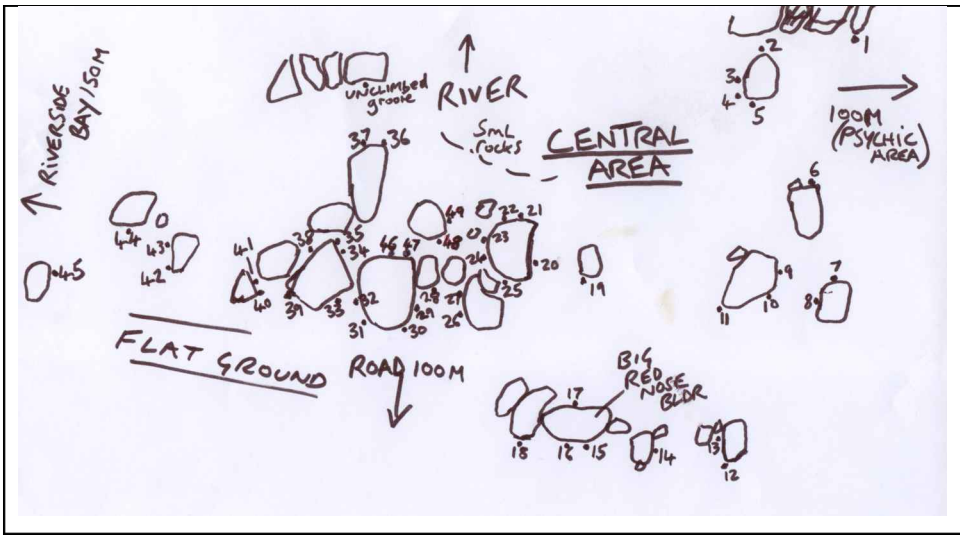


### KYARA

It's a long sprawling area in the open flat valley 4 km down the road from Chota Dara. The very red.. nose boulder is visible from the road and behind in the bays is a good concentrated area of problems.

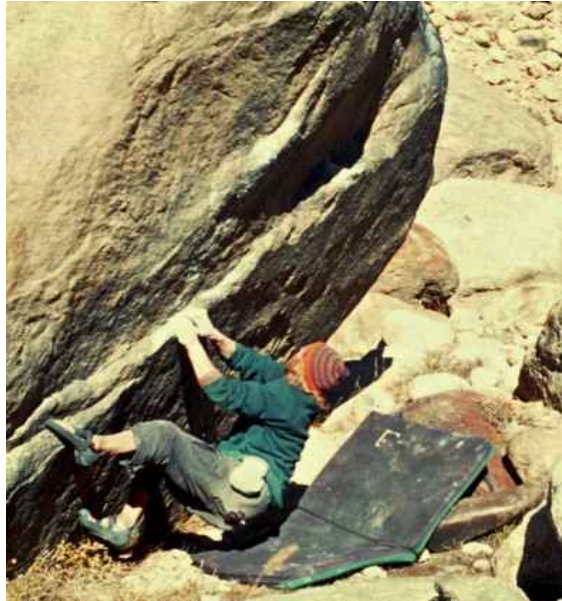
### CENTRAL AREA

- 1 \*\* RED FOX 7a a small red boulder with a perfect sitstart. Best to top out direct.
  - 2 5 short blunt arête
  - 3 4+
  - 4 \* 5+ great rock on this boulder.
  - 5 \* 4+ good little slab.
- The next problems are described R-L around the boulder, only the first(6) marked on map.
- 6 \*\* TWIN PEAKS 6c (7a) great moves to layaway and up R
  - 6a \*\* 7a+ wall to L with crimpy snatch.
  - 6b \*\* KYARA ARETE 7b o/hanging short arête from sit with L crimp
  - 6c \* 6a /b onto slab is fun
  - 6d \*\* INTO THE OUTSPACE 7b the sitstart in cave is brilliant and leads to open air fight with slopey ramp leftwards
- 7,8 warm-ups and mantels.
  - 9 5 scruffy looking wall through overlap.
  - 10 P it's a good line but I cant work it out.
  - 11 \*\*6b+ sitstart on the big edges to get the pocket around the arête then get the ledge and top out.
  - 12 \*5 nice climbing up the appealing groove.
  - 13 \*6b A crimpy mantel on the very left of the boulder.
  - 14 P the nice sitstart should go.
- RED NOSE BLDR - on the roadside face is a big ledge a move away from the ground.
- 15 \*\* 6c+ great move to catch the ledge from the right and mantle up.
  - 16 \* 6b shorter move from the crimps on the left.
  - 17 \* ICRED 7a+ a bit of a crunchy hold is caught from sitting then a nice mantle.
  - 18 5+ first the groove to finish on arête.
  - 19 \*7a short boulder with slopey holds . Sitstart very hard P

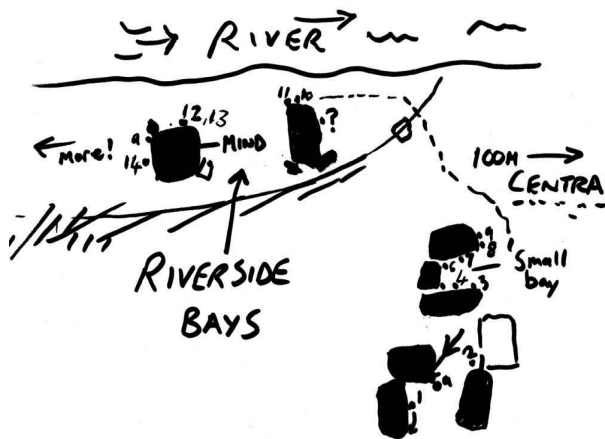


### GOOFA BLDR.....

- 20 6a wall at the front of the goofa was better than it looked.
  - 21 22 23 24 various interesting slabby high problems on the back of the goofa.
  - 25 just a short move 7a+
  - 26 \* 6a sitstart
  - 26a \*\* 7a trav from 26 and up 27
  - 27 \* 6a
  - 28 \*\* 7b+ ROADSIDE WARRIOR (sitstart) by pulling on the arête its possible to catch the groove in the middle and pull through for an entertaining topout.
  - 29 \*\* 7b MIND ON FIRE from the lip in the centre of the boulder some great moves up.
  - 30 \* 6b from slopers direct to jug or with the groove up L \*\* better
  - 31 6c (sitstart) the dirty groove to interesting topout
  - a \*\* SAMPASTART 7b the brilliant powerful sitstart on the R to join 31 but straight through
  - 32 \*\* NEVER COME DOWN 7a the technical little groove.
  - 33 \*5+ from sidepull a reach up to good holds.
  - 34 \*\* THE MULE 7b sitstarts the slopy ledges to gritty crux and smooth top
  - 35 \*\*\* 6c HORSES MOUTH wholesome classic traversing out the alcove from sit on stone to go up near arête with small groove
  - 35a \*\* 6b just L of arête sitstart on good holds to nice smooth finish
  - 36 \*6a from slopers in the bottom of the groove go nice long move right, or slopey left.
  - 36a \* 2 or 3 nice slabs here
  - 37 6a and P superb little sit project in the groove then small crimps.
  - 38 \*5+ ,classic big groove.
  - 39 5+ from a hold reach up to the sloper
  - 40 \* 6c (sit) traverse from the Larete to the line in centre
  - 41 \* 6b (sit) good moves on the small boulder.
  - 42 \* 5+ nice rock on the r side
  - 43 4 good rock on the slab
  - 44 \*\* 5 very cute wavy grey slab
  - 45 \*\*6c from the arête move left to beautiful rock and moves over the top
  - 46 \*\*\* THE SEVENTH PIE 7b first the sloping ledges from sit then the big ear to a huge move up and R. fantastic bouldering.
  - 47 \*\* THE SEVENTH SKY 7b+ same start to traverse all the way left and up missing the dodgy flake
- Next problems on the same wall to the right of boulder
- a \*\* 6c+ from the good crimps on over the slab
  - b \* 6c slopers to mantle through
  - c \*\*\* 7b+ from sit down right links the problems to finish up (a) brilliant !!
  - 48 \*5 + the slab is pleasant enough.
  - 49 Tiny wall sitstart.



MIND BOULDER RIVERSIDE – MIND EXTENSION 7c



#### RIVERSIDE BAY

- 1 \*\*\* PSYCHIC WARRIOR 7b+ sitstart on the slanting arete (huge move) and keep going to across L to a big hold. Fantastic
- a \* 6a steep nose
- 2 \* hard sit on the grey rock
- 3 \*\* S.M.D. 7A from pair of slopers long move up
- 4 \* 5 grooves
- 5 5
- 6 \* 7a+ sit on small arete nice moves
- 7 \* 5 quartzzy slab
- 8,9 6a/b cleaned edges L and R
- 10 \* sit 6a
- 11 \* 6c+ from undercuts go R
- \*\* 7a+ short arete from sit to join 11 is good
- 12 \*\*\* BAUTE TENSION 7b sitstart to go straight
- 13 \*\*\* MIND EXTENSION 7c same start to the R line huge moves tricky top left onto slab or keep going right and up (slightly easier), fantastic climbing.
- 14 \*\* MIND 7a/b condition dependant slopey ledges

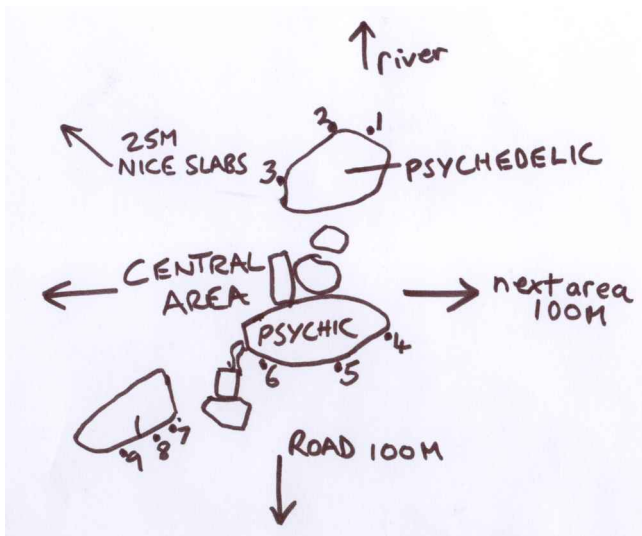
ROADSIDE PINCH - great little boulder just next to the road



- 1 \* 6b good moves on the left side of the wall.
- 2 \*\*\* ROADSIDE PINCH 7b sitstarts the groove to a big juicy pinch then onto the left wall to a distant edge. Superb moves. stand 7a
- 3 \*\* 6c+ going R into the other groove is also good. Sit 7a+
- 4 sitstart on the arête with a dubious flake.
- 5 4+
- 6 \*\*\* FUNK THE WORLD 7b sitstarts on the obvious crimps to follow the beautiful sloping arete
- 7 8 \*\* 5 very good rock on sitstarts on a big boulder with a huge slab on the right \* easy (harder to the R possible)
- 9 \*\* 6c a move leads to big edges and a slopey topout.
- 10 Check out the groove on the other side. I'll wait for 2 or 3 pads for this one !

#### PSYCHIC SOLUTIONS

Just a couple of minutes walk from the central area in a westerly direction.



A very colourful boulder indeed

- 1 \* 5 from the hold to the lip and over.
- 2 \*\*6b+ classic and tricky little grooves in the centre of the boulder.
- 3 \* another good warm up.
- 4 \*\*\* PSYCHEDELICAT 7b the obvious sitstart line from the perfect smooth flake to the arête and up. Class.
- 5 \* the slab is good
- 6 \*\*\* PSYCHIC SOLUTION 7a + In the little bay the ledges sitstart nicely to the lip then it's a fight to get over with the shallow mono and slopers. Tremendous bouldering
- 7 SIT project
- 8 \*\*6b gains the groove from the R 9 \* 6a sit groove