

CHATTRU

It should be the first stop when you come here and there is quite a lot of boulders just nearby. Then the diamonds is just a few mins walk and the crystal ship, shiragoru and Shakshom areas are all approached from here. You should hang around here for a bit and get used to the altitude anyway. If the hydro project has started just go to crystal ship

Red house is the obvious huge boulder next to the road with the dirty built up goofas inside. The quality wall is left of the goofas just left of crack thing. Between redhouse and the bridge are some boulders with some okay problems but they can be toilet places also so the ground maybe dirty in places.

The first problems start from the far left of the break from a good hold (sitting) Even though they don't top out properly (except the crack) they are worthwhile with some fun climbing.

1 7a first to the right then direct to finish at a crunchy hold.

2 ** RED HOUSE WALL 7b+ same start to the right then up R to some good crimps and a long throw to the big hold up R. Jumped off from here. stand 7a+

3 CRACK with chockstone from sit.

Further away (slightly Lward) from the road is a grey boulder sitting on top of a red one forming a jam crack to start the bulge.

4***RED AND WHITE 7a sitstart jamming the crack to come out and left however you can.

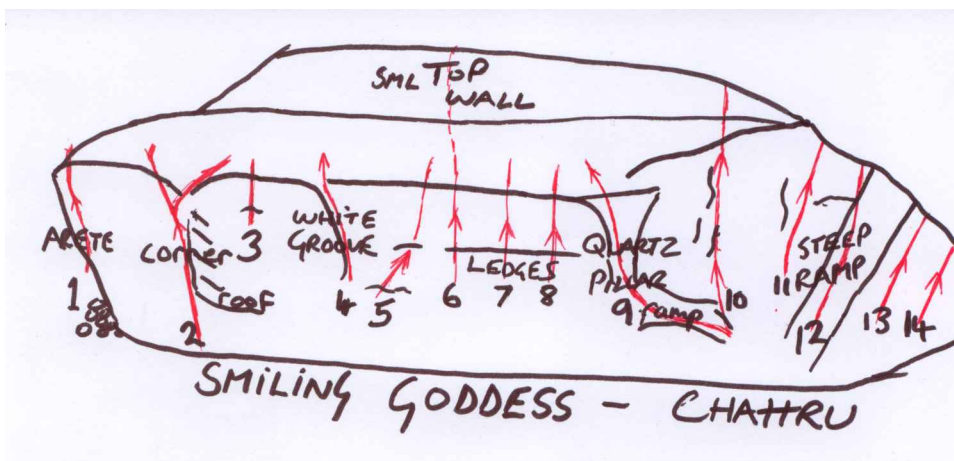
5** 6c from round the corner traverse into finish of 4

On the way to the smiling goddess a small boulder with a short overhanging R arête

6 5+ traverse of the lip for a warm up.

7 * 6c/7a interesting low sit starting on arête to l/ward line of holds.

SMILING GODDESS boulder has a overhanging face with a lot of problems on it !



1 ** OH MY GODDESS 7b+ the arête is hard however you do it with a fighting finish.

2 *** SMILING GODDESS 7c sitstart from the slot under roof and fresh sidepull, up the corner, hard moves to gain the lip on the left. Good R finish possible and seems to be slightly easier

3 6b short jump start and pull over

4 *** GODDESS OF LOVE 6C the smooth white groove is far and away in quality.

5 * 7b jump start from the crimp side pull to direct finish.

6,7,8 juggy jump starts are good warm ups but the R elimato to sloper is harder

9 ** RAGING GODDESS 6c-7a+ the best version starts sitting on the slopy ramp to the right and traverses in to the quartz pillar. Otherwise from the ledge or higher

10 *** 6a the highest part of the goddess face on good flakes from the sitstart on the ramp is classic.

11 ** 7a+ good sidepulls to hurriedly grab the rail on 12

12 ** 6c+ the steep ramp on hard to see crimps is great.

13 ,14 short steep warmup things.

Next is a big boulder with a groove like a new moon Top can be dirty from the winter snows.

1 the groove is still unclimbed. High and hard.

2 * 7a much harder than it looked sitstart on the grooves.

Now it's the nice red boulder NG.

3 * from the flakes up.

4 *6a lowest holds to start

5 ** NG TRAVERSE 6b the obvious L to R crack line is fun .or left from the start also good.

6 *** NG GROOVE 7a sitstarts the superb overhanging layback groove to a slopy top another 100 meters and over right is the next boulder

7 * 6c from the big hold to a rail on left and so to the jug also sit on the R

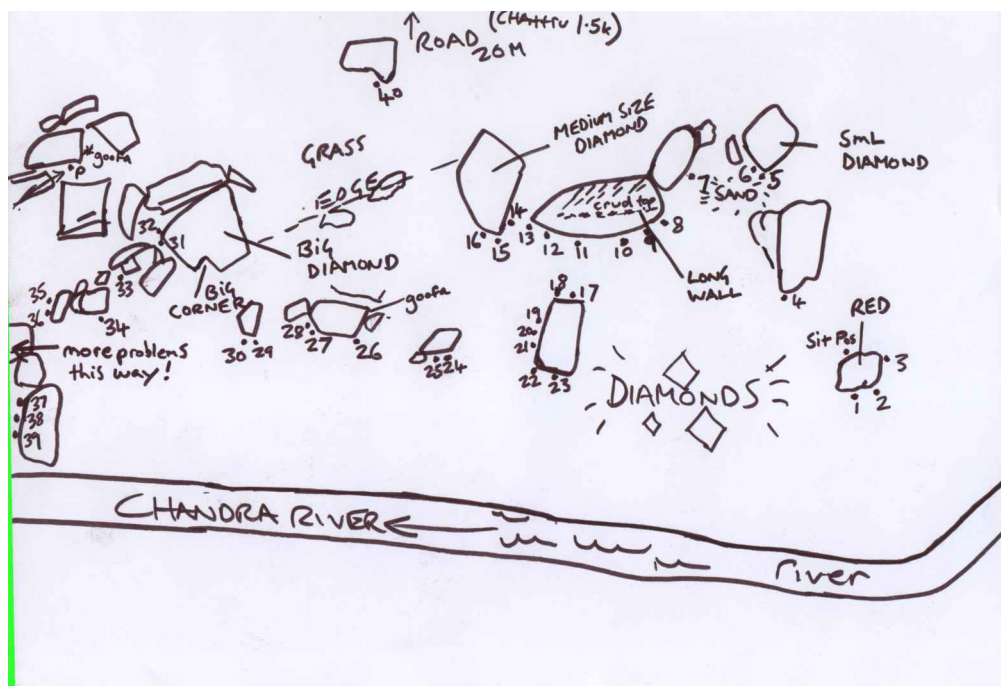
8 *** WHITE LIGHTNING 7c (7b+) sitstart the big ledge to the quartz crimps then snatch the rail.directfinish with a dyno best.

9 ** CONFUSE THE LEMMING 7c hard sit near the left arête to power up and traverse the base of the slopy groove to a hold on the right then up arête to catch the ledge at the top. Good stand 6a

CHATTRU- DIAMONDS

The Diamonds are located just about 1.5 km up the road from Chattru. Walking up the road after 1km is a side river and a bridge. After bridge and round the next corner in the road is a meadow on the right. Drop into this but go on further in the same direction until you can drop down rightwards into the sandy boulderfield. A beautiful area.

The traverse of the baby diamond is a sloper classic BIG BABY 7b+



1 *7a from undercuts in the overlap onto the slab.

2 * 5+ easy looking groove is okay.

3 ** 7a+ sitstart with holds on arete is really good

4 the nice rounded nose.

5 *** REACH FOR THE SECRET 7c stunning line on the overhanging arête get the sloper slap over ,brilliant !



6 ***CRAZY DIAMOND 7b+ takes a rising line up the left wall from low with a hard final move. Superb.

7 * 6c a very small but interesting sitstart over the slopey lip.7a) *6b low sit just r of corner

8 4+ near right edge of the boulder.

9 5+ just to the left is more taxing.

10 *7a very slopey holds to get over the lip.

11 *** HUNGRY GHOST 7b+ an obvious challenge from the nice crimps with poor feet up to the "2finger jug"

12 *5+ the wall feels big as the top is a bit slopey.

13 ** 7a+ LOST SOUL the superb arête on the right. On the left into the tiny groove still a project.

14 *6a+ the wall is good despite a painful hold.

14a) *** 7a+ LAST STORM the low sitstart to 14.To lock off into that hold is great

15 7a juggy scoop is awkward to start. Arete to the left *7b to finish with Shine.

16 **7b SHINE the big line on rightward trending ledge system to a direct top out.high crux hold a little bit dusty but its still a classic

17 5+ slabby wall.

18 *6a the big slabby arête is good.

19 ,20 5 wake up wall.

21 Project - up via very thin crimps.

22 * 7a the arête from the right (poor feet) 23 easy

24 6a from the dish on the arête

25 ** BABY DIAMOND 7b powerful sitstart to the lip and struggle over directly Traverse of the whole lip from r to l is the classic BIGBABY*** 7b+/c the sitstart of 25 then lip traverse leftwards aiming to pull over at the sidehold with tricky mantle. Brilliant grit like problem. Just the top out hard 6c.

26 **6b hanging groove like feature on the arête above the goofa.

27 28 ways to wake up (near to goofa)

29 ** 6c Sitstart from the right to move round arete.superb rock texture

30 *6a

2 problems are on the back of the big diamond

31 * 6a sitstart the arête and up left.

32 * 6b the left arête is fun as well.

33 *** SOUL DIAMOND 7b starts on the cleaned ledge with huge throw left to jug then excellent moves through the bulge. Behind you is a corridor with sitstart **7a ANIMALS STOLE MY PANTS starting both hands on big sloper and up using r arete and bad undercut.

34 5 from a big hold pulled over.

35 *6b nice little sitstart to slopey lip moves.

36 * 6a arête from stand

The next boulder near the river is great with desperate topouts and good landings

37 *7a using the groove to get to a slopey top out.

38 * 7b+ from just R on big undercuts just the small blob sloper to the top.A bit close but great moves

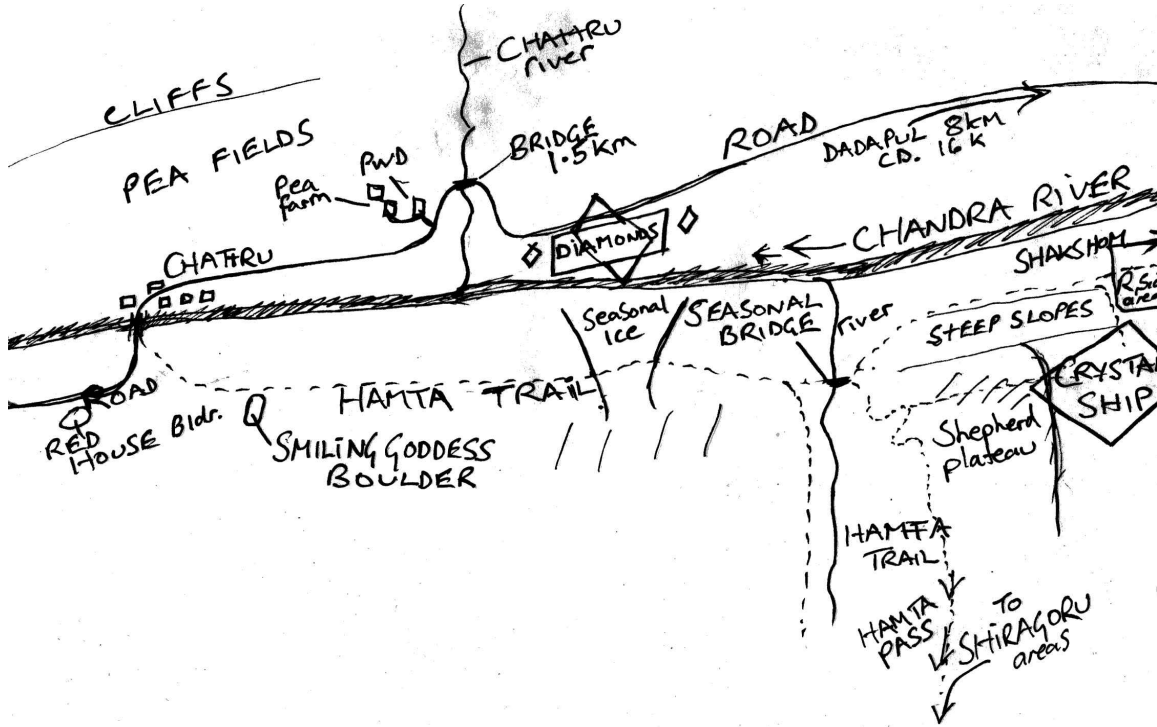
39 *** RIVERSLIDE 7a the classic R hand line also has a slopey top out !

40 * 6c the meadow boulder near the road has a nice sit starting on the arête moving round left.

41 * 5+ move across to the slanting arête and round, a low start will be going.

MAP...

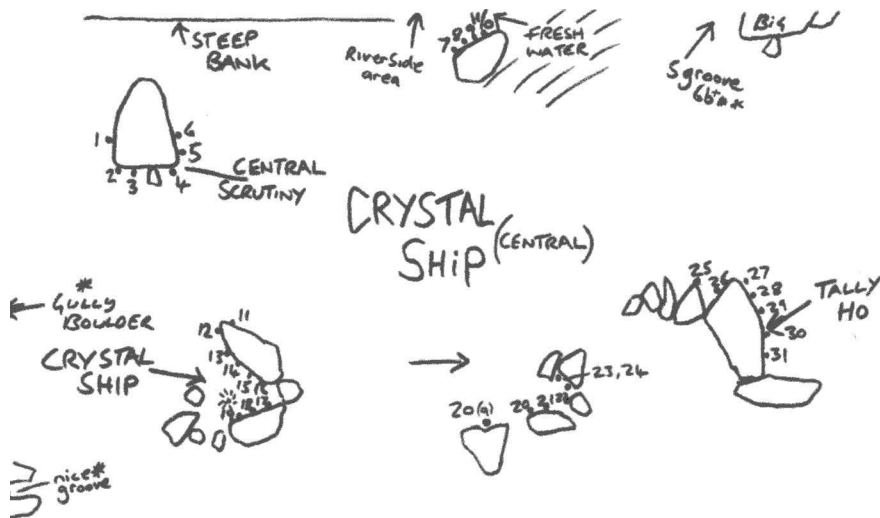
Local areas of CHATTRU - Diamonds, Crystal ship



CRYSTAL SHIP, Superb area with more crimpy problems than other areas in the valley so far. The best approach is to follow the hamta trail but after the river carry on left and around first on the flat then traversing the hillside until directly beneath the plateau at the small river which starts at the spring boulder -> head up at that place to arrive at the spring boulder

At the riverside is more boulders notice a big one with an overhanging arete and good problems on the walls either side of the arete left of boulder-7a R of arete 7a+ the tricky arete itself is still unclimbed.

At the crystal ship there are also lots of good problems away from the central area which are not on this topo!



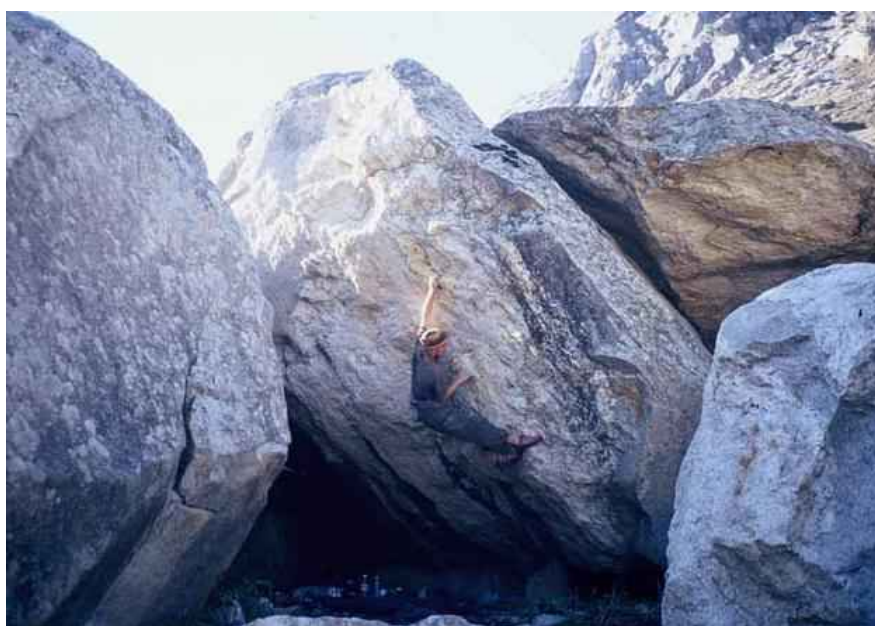
1 5 Obvious line up the wall

2 5 sitstart and straight up.

*** SCRUTINIZER 7b same start as 2 to traverse low R and finish up 3

3 *** CENTRAL SCRUTINY 7a+ different ways to do the central groove to a finger jug over the lip. Dynamic method best!

- 4 5 sitstart the arete.
 5 7a good wall but dirty topout
 6 same also good but dirty top
 The boulder with the spring is good
 7 ** 7b from the arete the long ramp leftwards to finish up the groove
 8 * 6c earlier finish up the wall
 9 *** FOLLOW THE FLOW 7b+ the lower crimpy rail goes nicely into the groove
 10 *** SPRING 6a classic groove
 11 * 6b big wall over bulge
 12 *5 high problem just R of arete
 13 * 5+ sitstart the grooves on arete
 14 * 5 feels like sandstone
 15 * crimpy smile holds to go direct
 16 5-6 good warmup area... try a sitstart from the right?
 17 *** 7b stand start for crystal clear
 18 *** 7c CRYSTAL CLEAR sitstart in small groove then long move left to the "good holds" now more forceful crimping to top crux and crystal mono hold at the top mantle. Brilliant sustained problem
 19 *** 7b+ PRECIOUS HOLDS same sit to go right with orange crystal sidepull. Hard move to hold the next crystal (match with black crisp) leads to hard topout over sloping arete
 20 *6a sitstart up arete
 20a) ** 6b steep groove is fun
 21 some warmups around here
 22 arete
 23 ** 7a good sit with crimpy undercut
 24 * 5
 On the same boulder at the otherside is an obvious steep groove a classic sitstart with hard top ** MOISTY 7a+
 25 *7a sit on the jagged arete
 26 * left wall of the bay has good R-l line
 27 *** 7c+ LONG TALLY HO r-l starting from sit on very R of boulder traversed all the way into tally ho which feels loads harder now!
 28 * 6c same sit to finish in central groove
 29 * 6a central groove
 30 *** 7b TALLY HO from groove moves L into obvious line directly through the slopey wave feature. Fantastic climbing
 31 ** 7a+ easier version steps from stone on L



PRECIOUS HOLDS 7b+ - Crystal ship area